



DANIEL RAJ KOOBIR

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CAREER OBJECTIVE	Picture Editor, Assistant Editor	
EDUCATION	American Film Institute Conservatory, <i>Los Angeles, CA</i>	2007-2009
	Master of Fine Arts MFA (12/09)	
	Discipline: Film Editing	
	University of Miami, <i>Coral Gables, FL</i>	8/03 – 5/06
	Bachelor of Science in Communication BSC (5/06)	
	Dual Major: Motion Pictures and Studio Art, G.P.A.: 3.88	
EXPERIENCE	Assistant Editor:	
	• <i>A Year in Mooring</i> : feature film, MMC Joule Films	2011
	Assistant Editor:	
	• <i>Wilfred</i> : season one, FX television network	2011
	Feature Film Editor:	
	• <i>Flammable Hearts</i> : feature film, MilleFleur Films/Urban Peace Division	2010
	Assistant Editor:	
	• <i>Lightmaker</i> : feature film, SoundProof Inc - Official selection: Zurich Film Festival, Berlin International Film Festival	2009
	Feature Film Editor:	
	• <i>Macho</i> : feature film, IFC films	2008-2009
	Short Film Editor:	
	• "Man in a Room" – Official Selection Venice International Film Festival	2010
	• "Patrol" – Official Selection Sundance Film Festival 2010	2008-2009
	• "Guerrilla Garden" – Official Selection Claremont Ferrand	2009
	• "In the Dark" – Official Selection: Los Angeles Asian Pacific Film Festival	2007
	Commercial/Promotional Editor:	
	• "En Soie Neu" – promo produced by Nora Films, LA	2009
	• "IFC presents" – promo produced by Freestyle Collective, NY	2007

- "Chris Angel: MindFreak" – promo produced by Freestyle Collective, NY 2006

Assistant Editor:

- "Snapple" – commercial produced by Freestyle Collective, NY 2006
- "Sky Vodka" – commercial produced by Freestyle Collective, NY 2006

SKILLS

Proficient in AVID, Final Cut Pro, Adobe – Photoshop, Illustrator, After Effects, Flash, Dreamweaver, DVD Studio Pro. Member of IATSE 700.

REFERENCES

Sonya Polansky, Howard Smith,A.C.E., Farrel Levy,A.C.E., Donn Cambern,A.C.E.

Reference contact information available upon request